

# metro

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## ACTING ISN'T THAT HARD

Justin Theroux talks 'The Girl on the Train' and his easy job. 6

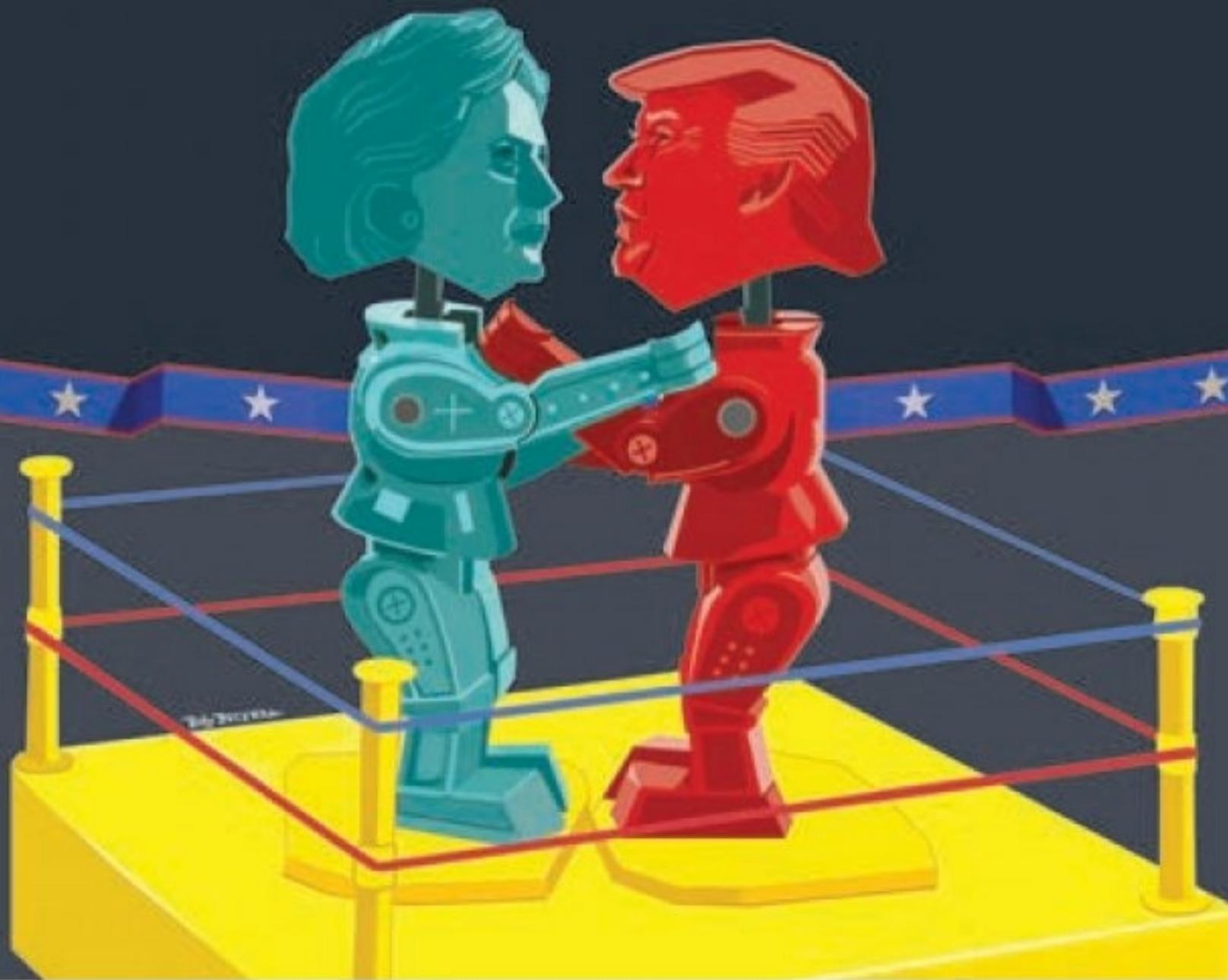
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Trump threatens to make Sunday a rock 'em sock 'em debate. 2



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## 3 things you need to know

**WATCHDOG CITES EX-AIDE TO DEFENSE SECRETARY FOR MISCONDUCT**

**1** A former top military aide to U.S. Defense Secretary Ash Carter used his government credit card to pay bills at night clubs, lied about it and behaved inappropriately with female subordinates, the Pentagon watchdog said on Thursday. In a written response to the watchdog's report, former aide Army Major General Ron Lewis disagreed with its conclusions and disputed some of the facts, but said he was aware of "mistakes, errors in judgment and perceptions" he may have created. **REUTERS**

**ASSAD OFFERS REBELS AMNESTY IF THEY SURRENDER ALEPO**

**2** Rebels holed up in Aleppo can leave with their families if they lay down their arms, President Bashar al-Assad said on Thursday, vowing to press on with the assault on Syria's largest city and recapture full control of the country. The offer of amnesty follows two weeks of the heaviest bombardment of the five-and-a-half-year civil war, which has killed hundreds of people trapped inside Aleppo's rebel-held eastern sector and torpedoed a U.S.-backed peace initiative. Fighters have accepted similar government amnesty offers in other besieged areas in recent months, notably in Daraya, a suburb of Damascus that was under siege for years until rebels surrendered it in August. However, rebels said they had no plan to evacuate Aleppo, the last major urban area they control, and denounced the amnesty offer as a deception. "It's impossible for the rebel groups to leave Aleppo because this would be a trick by the regime," Zakaria Malahifji, a Turkey-based official for the Fastaqim group which is present in Aleppo, told Reuters. "Aleppo is not like other areas, it's not possible for them to surrender." **REUTERS**

**US CHARGES SIX SOLDIERS WITH SELLING MILITARY EQUIPMENT OVERSEAS**

**3** Eight people, including six soldiers, have been charged with stealing more than \$1 million worth of sensitive U.S. Army equipment and selling the gear on eBay to buyers in Russia, China and other countries, the Justice Department said on Thursday. The soldiers, based in Fort Campbell in Tennessee and Kentucky, were indicted with the two others by a federal grand jury and charged on Wednesday. The equipment included night vision helmet mounts, which were sold to eBay customers in Russia, China, Hong Kong, Kazakhstan, Ukraine, Lithuania, Moldova, Malaysia, Romania and Mexico, the department said in a statement. **REUTERS**

**METRO'S NEWS QUIZ**

You read Metro to stay on top of the news. Now's your chance to find out how much you know. Take our daily news quiz to test your knowledge by going to [www.metro.us/news-quiz](http://www.metro.us/news-quiz) to submit your answers.

1. What prompted police and the Massachusetts National Guard to raid the home of an 81-year-old woman?
2. As of Thursday, how big of favorites were the Patriots over the Browns?
3. Which David Lynch film was Justin Theroux in (that wasn't "Inland Empire")?



Tell us who you expect to win the second presidential debate at [metro.us](http://metro.us)

GETTY IMAGES

**Taxes, emails and VPs: Trump and Clinton prep for second debate**

The second debate is scheduled for 9 p.m. Sunday at Washington University in St. Louis.



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As the second presidential debate nears and the candidates are undoubtedly plotting their attacks based on the latest developments: the VP debate, revelations of Trump's \$916 million business losses and possible tax avoidance, new GOPers disavowing Trump and the claims of a new batch of Clinton hacks.

Although Hillary Clinton enjoyed an uptick in poll numbers after the first presidential debate (CNN poll of polls has her leading 44 to 42 percent), she has at least one new hill to climb: She will have to overcome the overbearing impression her running mate, Sen. Tim Kaine, made on Oct. 3 while sparring with the rather collected Gov. Mike Pence.

"Pence had a softer and more confident

approach," Georgetown University political scientist Stephen Wayne said. "Kaine was hyped and over-prepared for the debate. Pence did better, but the overall effect will be negligible."

The second presidential debate is town-hall style, where audience members pose questions to the candidates who are free to roam around and add their personal touch — a format with which Clinton has a lot of experience. Trump's best venues have proven to be large, loud rallies. Other questions will be selected by debate moderators Martha Raddatz of ABC News and Anderson Cooper of CNN from online submissions and are expected to focus largely on background checks for gun purchases and social security benefits, according to Bloomberg.

Trump has a great asset in the polish and experience of Pence, who was crowned the winner with an overwhelming majority of poll takers. Yet Pence's ideal performance at the VP debate could very well draw a stronger contrast with Trump's combustible disposition, and set the bar higher for Trump in

the upcoming debate.

"Pence was the anti-Trump," a Nevada Republican told Politico. "He was prepared, smart, composed and he showed respectful competence and leadership."

Pence might be a ticket-balancer, but he can't repaint the campaign. With only a month to go before the general election, there is not much more Trump can do to undo his earlier moves that are reaping disdain.

On Thursday, 30 congressional Republicans signed a letter stating that they simply could not vote for Trump along with searing reproach.

"In nominating Donald Trump, the Republican Party has asked the people...to entrust their future to a man who insults women, mocks the handicapped, urges that dissent be met with violence, seeks to impose religious tests for entry into the United States, and applies a de facto ethnicity test to judges," the letter read.

"He offends our allies and praises dictators. His public statements are peppered with lies..."

In terms of Clinton's obstacles, reports have surfaced about a new stream of hacked emails

that threaten to expose Clinton Foundation secrets with allegations of "pay to play" deal-making and include files purporting to prove it.

Remarks from the self-proclaimed hacker, the notorious Guffman 2.0 (said by some to have Russian ties) seem to imply that security around the Clinton Foundation databases was weak.

"Hillary Clinton and her staff don't even bother about the information security. It was just a matter of time to gain access to the Clinton Foundation server."

The Clinton camp refuted the claim that the hacker stole files.

"We still have no evidence Clinton Foundation systems were breached and have not been notified by law enforcement of an issue," a foundation official said.

"Given the Russians' long track record of faking the origin and doctoring the content of documents acquired through cyberattacks, the committee is working to determine if these were stolen from our network," said Meredith Kelly, Democratic Congressional Campaign Committee national press secretary.



Artwork by Sara Howard that will be featured at the Dorchester pop-up exhibit. COURTESY OF ONE RIVER SCHOOL

## Pop-up exhibit aims to showcase new kind of art education for teens

Matt Ross, former Founding CEO of School of Rock, is showing off his students artwork at an exhibit Saturday.

KRISTIN TOUSSAINT  
@kristindakota  
letters@metro.us

Matt Ross wants to change visual art education in the U.S.

He's already influenced how kids learn another art form. From 2005 to 2010, Ross was the founding CEO of School of Rock and helped expand the music education program from just five schools to 55 nationwide, according to The New York Times.

Now Ross is working on expanding a school he started from the ground up. In 2012, he opened the One River School of Art and Design in Englewood, New Jersey, as a way to offer an authentic and fun place for kids to learn art.

He's hoping to bring the school to Boston. To introduce his idea to the Bay State, Ross is exhibiting some students' work at a pop-up teen art exhibit, Art Effect, on Saturday from 1 p.m. to 8 p.m. at the Dorchester Art Project.

"When I left [School of Rock], I had been en-

amored with visual art for years and I decided to immerse myself in it," Ross said. "I was thinking about how amazing it is to do creative things, to make art, and how we don't celebrate art in the same way we celebrate music and musicians."

The One River School focuses on three things that Ross said make it stand out from other art education programs. First, the core of the curriculum is about what's happened in the art world in the last 50 years.

"Think about music and imagine never learning about rock and roll," Ross said about how art education often focuses on movements like Impressionism from the 19th century but ignore contemporary art.

Secondly, the school does more than just teach kids — and adults — about art. Ross aims to mimic the professional art world for his students. So the school curates exhibitions from emerging artists to allow them to show their work. The school also hires working artists who are connected to what's relevant in the art world now.

Finally, One River School doesn't restrict its classes to a full semester of one medium, but in-

stead offers an ever-rotating schedule. Ross called it "art shuffle," meaning that students take a weekly class and focus on a new medium, from painting to sculpture, every month.

"It's not this linear trap of just charcoal sketching for 12 weeks," Ross said. "We keep it fresh so you're learning how to use different mediums, learning about art history through the lens of current artists, and it's very interactive. It's built to be fun first — not super serious — and as a result, people want to do it more."

The pop-up exhibit at Dorchester Art Project features works by 11 young artists from sixth grade to eleventh grade who participated in a six-month art residency. The kids have described the residency as the "best experience in their life," Ross said.

"People will feel inspired by what we do, what kids are able to do," he said of the exhibit, "and maybe they'll go 'Hey, we need this here in Boston.'"

Learn more about the pop-up here. The exhibit, Art Effect, will be open to the public Saturday from 1 p.m. to 8 p.m. at the Dorchester Art Project, 1486 Dorchester Ave.



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# Teen charged with making Twitter threats capitalizing on 'clown frenzy'

The Rehoboth teenager said it was a prank.

KRISTIN TOUSSAINT  
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A Massachusetts teenager was arrested Tuesday night on charges accusing him of making threats on Twitter that "feed off of the current clown frenzy," police said.

Rehoboth police responded to a call around 6 p.m. from a "concerned parent" regarding threats made on the social media platform which mentioned Dighton Rehoboth High School, according to officials.

Investigators traced the threats to a Twitter account at a home in Rehoboth. A 17-year-old resident there confessed to police about being involved with the threats, officials said.



AMANDA HIRSCH/Flickr Creative Commons

The teen, whose name wasn't disclosed by police because of his age, was charged with threats to commit a crime and making a threat concerning the location of dangerous items. He later posted

bail and was released to his parents.

Rehoboth police said that no students or residents were in any actual danger.

"The arrested juvenile admitted that it was a 'prank,' attempting

to feed off of the current clown frenzy in the area," police said. "The Rehoboth Police Department would like to caution anyone considering similar behavior that it will be met with arrest and prosecution."

## Granny's home raided over single marijuana plant

An 81-year-old grandmother is making national headlines after members of the Massachusetts National Guard and state police raided her Amherst home to confiscate a single marijuana plant growing in her backyard.

Margaret Holcomb told the Daily Hampshire Gazette that she grew the plant to help her cope with arthritis, glaucoma and insomnia. The plant was discreetly grown in a raspberry patch.

The Sept. 21 raid included deployment of a "military-style helicopter," according to the report. Tim Holcomb, the woman's son, told the paper he was eating lunch at the home with his sister when they heard the chopper outside.

A few minutes later, several emergency vehicles pulled up to the property.

"It was scary as hell," he said.

Holcomb said police



Marijuana plant detail. GETTY IMAGES

didn't produce a warrant, but told him that the plant was visible in plain sight. He believes the helicopter was searching for such plants. The lawmen said they wouldn't press charges if he surrendered the contraband, he added.

State police spokesman David Procopio confirmed to the paper that several raids were conducted in the Amherst and Northampton area that day, added that Holcomb's plant was one of 44 found on several properties.

Margaret Holcomb said she is "not a huge social activist," but feels her civil rights were violated.

CHRIS CAESAR

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## School disinfects after four students contract staph infections

Officials at Westford Academy are disinfecting the school after four students were diagnosed with MRSA and staph infections, according to a letter published on the school's website on Wednesday.

Everett Olsen, Jr., superintendent of schools in Westford, wrote a letter to parents and guardians about the school's actions. Olsen also asked that parents look over Massachusetts Department of Public Health fact sheets with their children.

MRSA is a staph bacteria that is resistant to certain types of antibiotics, according to the Centers for Disease Control and Prevention. MRSA is spread through direct contact with someone else's infection, sharing personal items like towels or razors that have touched infected skin and touching things such as used bandages that are contaminated.



Westford Academy in Westford  
CREATIVE COMMONS

"We don't take this lightly at all," Olsen said. "We're doing everything we are expected to do by the Department of Public Health, and hopefully the number of cases will not grow."

Olsen said that of the four students diagnosed, three are athletes. Officials suspect the outbreak may be associated with the locker rooms, which is where they're focusing.

"Westford Academy understands the urgency in addressing these infec-

tions immediately, and will continue to disinfect locker rooms, gym mats and equipment," Olsen noted in his letter. "In addition, all coaches are reviewing with their athletes the signs and symptoms, as well as methods to prevent Staph infections."

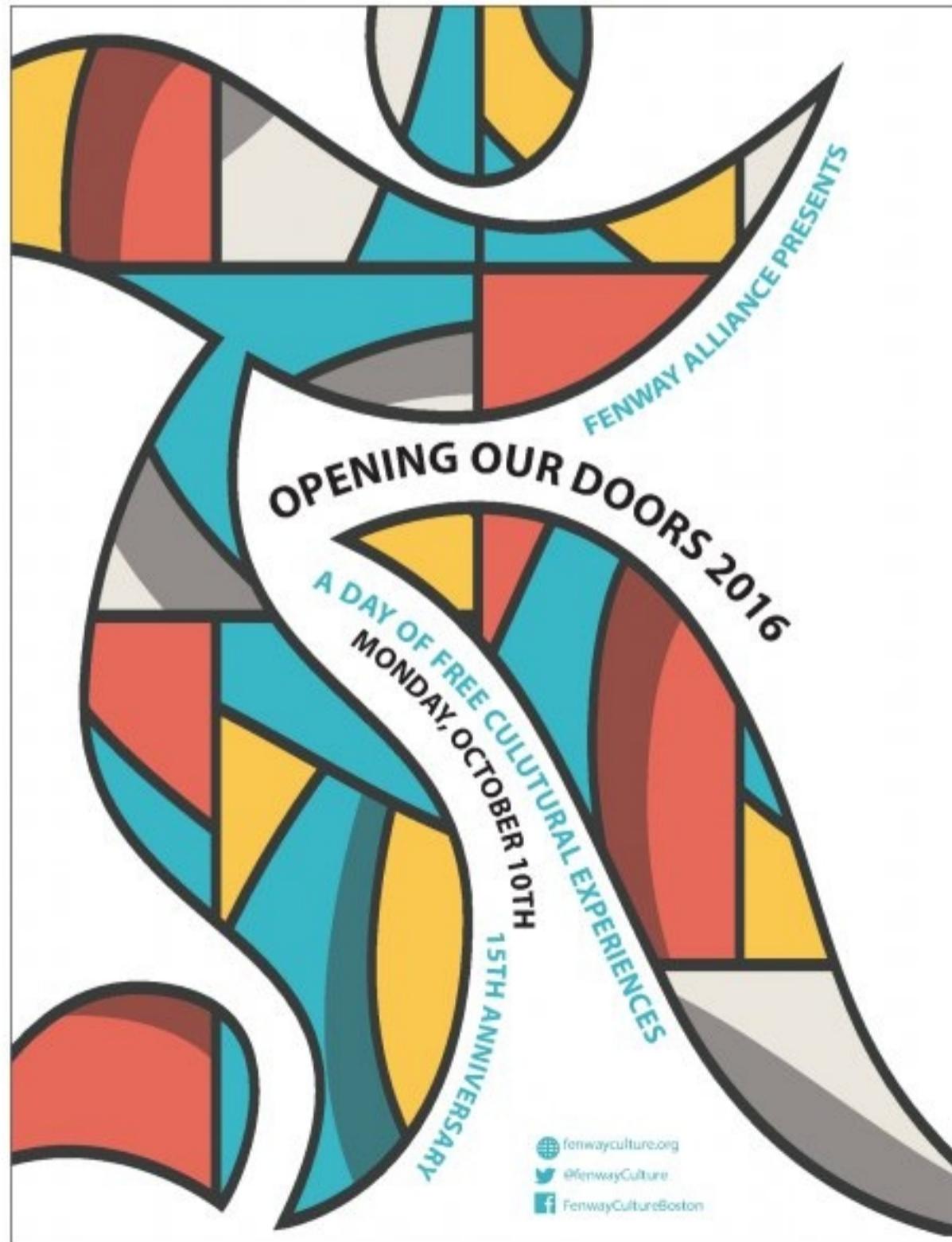
Olsen also urged parents to launder their kids' gym clothes, gym bags, towels, athletic uniforms and related items.

No classes were in session at Westford Academy on Thursday because of previously scheduled school conferences.

"We had no school planned for [Thursday] anyway, so it gave us a great opportunity to disinfect surfaces," Olsen said. "And over the weekend we'll disinfect every desk in the school just to make sure we kill off any source of the bacteria."

Classes will resume on Friday, Olsen said.

KRISTIN TOUSSAINT



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wknd

Justin Theroux plays the ex-husband of Emily Blunt's serial voyeur and hot mess in the movie "The Girl on the Train." DREAMWORKS PICTURES

THE FUN STARTS HERE

# Acting isn't 'brain surgery'

Justin Theroux talks "The Girl on the Train" and not having a lot of actorly ego.

 MATT PRIGGE  
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We can't really talk to Justin Theroux about "The Girl on the Train." In the movie version of the mega-best seller, the actor and writer plays Tom, the ex-husband of Emily Blunt's public transit-riding voyeur, and one of several potential perpetrators in the missing person case that forms the plot. Most of his big stuff doesn't happen until the

third act, and we'd never dream of spoiling it (even though so many readers already know what happens). But there's plenty of other things to talk about. Theroux, 45, is a Renaissance man: he stars in "The Leftovers," and co-wrote "Tropic Thunder" and "Zoolander 2."

We talked to Theroux about people-watching, actor cliches and David Lynch.

Since we can't say much about your character, we can talk about Emily Blunt's protagonist. I found it was an empathetic portrayal of someone who's a hot mess, as well as a voyeur, which

is usually portrayed as creepy. But that's something we all do anyway. You ride the subway and stare across the aisle. We think, "They're probably this or that." We probably don't do it to the extent that she does, but we do it every day. It's human nature.

I feel like journalists and actors and writers are the only people who can people-watch and not seem creepy. It's like, "We're just doing our job!" Exactly. It's about observation. It's important to stay street-level and listen to strangers — to a tolerable

degree, if someone's allowing me to. I know that sounds like a dumb actor thing to say.

Do you hate actor-speak — when actors wax poetic on their "craft"? Yeah. That's why I love watching James Lipton. It's a s—show every show. I love watching DVD extras, particularly war movies, where the actors say, "Oh, we were in a war!" No. It's our job to pretend to make some faces. That's it. [Laughs] Just say the words that other people wrote. It's not like we're doing brain surgery.

Writers' jobs are way harder.

Way harder. Acting is a dessert compared to creating a f—ing entree. When actors get scripts and they say, "Yeah, I don't think I'd say this," or "I don't think I'd do that," it's like, "Really? Because you didn't come up with it. And I thought you would." No one does a Mamet play and goes, "You know what? I'm just gonna riff on this!" Movies and television are, for some reason, the only mediums where actors can say, "I want to change this."

It sounds like you don't have a lot of actorly ego. I don't! I don't even have

a lot of writerly ego.

You were in David Lynch's "Mulholland Drive." With Lynch, you can't act like a prima donna.

With David no one has actorly ego. If you did, he wouldn't hire you in the first place. And David's not known for his sparkling dialogue. He has some of the weirdest lines you'll ever say. You say them and he'll do the rest, because he's a beautiful filmmaker. You work with auteurs like him and you wouldn't dare take credit for [the work].

"Mulholland Drive" was recently voted in a critics poll the best film of the 21st century so far.

I saw that! I'd say, "Yeah, it's a great film," and I realize I did nothing to make it that way. That's top to tail his invention. I was just servicing his thing. I feel the same way about Damon Lindelof [creator of "The Leftovers"]. I can take very little credit for it because so much of that came from that guy's brain. I just help present it to people, but he's the guy who created it.



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# Living the teenage dream

"Sit Still, Look Pretty" singer Daya is ready for the world to hear her full debut.

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Seventeen-year-old powerhouse Daya is behind girl-power anthems "Sit Still, Look Pretty" and "Hide Away," and provides the haunting vocals on the Chain-smokers' "Don't Let Me Down." The Pittsburgh native is already platinum and gold certified and has a forthcoming full-length studio album (named for her single "Sit Still, Look Pretty") due out Oct. 7 from Artbeatz. Weaving between contagious clean-cut pop and grooving synth soundscapes with the lyrical wide-eyed, self-awareness of pre-Calvin, post-Harry Taylor Swift, the artist born Grace Martine Tandon just might be the new voice Gen-Z is searching for.

Fans who preorder the album are getting access to the song "Cool" — can you tell us a little about the song? It's one I've been performing live a lot recently, so some people might be already familiar with it. It's a great lead-off to the album release because it's a feel-good song, and I think it really showcases my voice



Daya will hit the road in 2017 for her first headlining tour. NATHAN JOHNSON

and production. It's about being in that kind of relationship where you feel so good in the moment, and you don't want it to ever end.

**It's also a love song, which could be the first some fans are hearing from you.**

I think it's my first song that's accepting of love. "Hide Away" and "Sit Still, Look Pretty" were both pushing [love] away, but it shows I went through so many phases during the time I was writing these songs.

**Both of those songs ["Sit Still, Look Pretty" and "Hide Away"] have strong social messages. Was it important for you to lead with them for your introduction to the world?**

I tend to write about what I know and I think there's room for gender equality. I want people to know that, and that

that's something that's important to me.

**You're kicking off your first headlining tour in 2017, what can we expect from your live show?**

I've been looking forward to it since "Hide Away." I've been in opening slots, but I haven't done anything that's fully mine yet. This is my debut to the world. I'll be able to design everything with my team, from top to bottom — the production, music. It's going to be fun.

**You finished your senior year this year, but were clearly super busy. Did you feel like you missed out on any of those traditional senior year activities?**

I graduated in spring and took all of my senior year online. There were definitely moments that I felt like

What else you should know about Daya

Dream collaboration? Chance the Rapper, Sia or Ed Sheeran

What's your go-to karaoke song? "Breaking Free" from "High School Musical"

Favorite Snapchat filter? The frowny face

Must-have tour snack? Hummus and pita chips or carrots

I was missing out on things because senior year is just so laid-back and my friends were having so much fun with it. But then I looked at what was happening with my life and decided I was much happier. [Laughs] I wouldn't want to be doing anything else.

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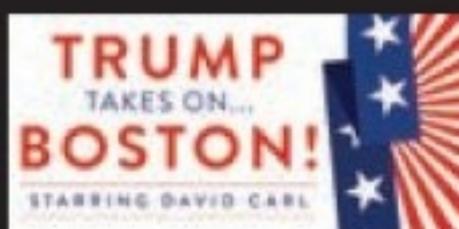
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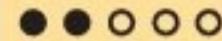
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8 WKND

## "The Girl on the Train"

**Director:** Tate Taylor  
**Stars:** Emily Blunt, Rebecca Ferguson  
**Rating:** R



On one hand, "The Girl on the Train" movie is to the "Gone Girl" film what the books were to each other: a step-down. On the other hand: Emily Blunt! The actress has always been the type whose movies were worth watching just to see what exciting jazz she's doing in them. It doesn't matter what the subject matter is, or if the rest of the movie will be any good. All that matters is that there will be Blunt.

It doesn't deserve it, but "The Girl on the Train" possesses top-shelf Emily Blunt. So much of Paula Hawkins' best seller smacks of Gillian Flynn's: There's a missing girl (Haley Bennett), perspective shifts between characters. But there's nothing in "Gone Girl" like Blunt's Rachel. She's the eponymous hot mess — a deeply damaged, black-out drunk who gets embroiled in a tangled, twisty mystery after observing what she suspects is foul play from the window of public transit. She's also uniquely screwed-up — peerlessly

pathetic and self-destructive, the person you want to help but eventually have to push away out of self-preservation. And here she is, our lead character.

Blunt doesn't sugarcoat Rachel or make her likeable. Her unflattering secrets are doled out piecemeal throughout the film, and each time we learn something new she ramps up her performance, spluttering and flailing about all the more. Watching Blunt's touchingly frantic work is more compelling than following the mystery in which Rachel's engulfed, though her intrusion into it adds a shot to the arm. Rachel starts as a mere voyeur from the train, then suddenly shows up in the characters' lives, sloppily trying to play detective. She wants to know

the truth, but she also starts to suspect herself — that one of her usually crazed black outs might have gone worse than usual.

But the movie is often as sloppy as Rachel herself. This is a film with a lot of strong ideas, touching on self-deception, female oppression and class. It works in unreliable narrators and time jumps. It has a heavy style that makes for a sleepy whodunit but also a deeply empathetic look at lonely, haunted women. It doesn't want to be the "Gone Girl" movie, where it picked up once things turned mad. Thing is, it's destined for a place that's far more stupid, at which point the many balls it has in the air come crashing down. Then again, miss this Emily Blunt performance at your own peril. MATT PRIGGE



Emily Blunt plays a disturbed woman who injects herself into a potential murder in "The Girl on the Train." DREAMWORKS PICTURES

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## "The Birth of a Nation"

**Director:** Nate Parker  
**Stars:** Nate Parker, Armie Hammer  
**Rating:** R



The inconvenient truth about Nate Parker's Nat Turner movie is that it's neither masterpiece nor dog. The latter would be the easy outcome: If it was overpraised bunk, we wouldn't have to deal with the discomfort of separating art from artist, like we do with Roman Polanski and Woody Allen. We could pounce on it without regret — except for the nagging fact that it was borne out of peerless nobility and could even play a key role in medicating an ailing country.

Instead "The Birth of a Nation" is somewhere in the middle, though closer to good: a movie that gets more right than it does wrong, that has much to admire beyond it being a movie about Nat Turner released at a time when we need a frank and fiery film about race in America. Its biggest crimes are quiet and subtle. It's often amateur hour, which is to be expected (first-time filmmaker, an understandably low budget for a film Hollywood would



Nate Parker, center, wrote, directed and stars in "The Birth of a Nation," in which he plays slave rebellion leader Nat Turner. FOX SEARCHLIGHT

never make). It skips over certain details that would have made its climactic rabble-rouser that much more galvanizing. It's sloppy at the times it needs to be precise.

And yet the foundation is strong. We see Turner, played by Parker himself, from childhood to rebel leader, seeing how even life on a relatively humane(fish) plantation led him to take furious vengeance. Throughout Parker shows the expected atrocities, plus less-expected forays into how religion could be used for solace and for ill, with Turner paraded about to preach the gospel to neighboring slaves, but only because their masters were afraid they were on the

cusp of revolt.

These are smart touches that add to a rich film. That might even forgive it the parts where it's insufficiently complex. The filmmaking's often stiff, the final lead-up to the revolt itself rushed. Most shocking of all, Parker is merely adequate as Nat Turner. He's a very fine actor, but his Nat Turner is sometimes too opaque, less passionate than merely there, coming to life only when he finally turns fiery. After all that's transpired since its Sundance triumph, the truth is it's not a game changer, not a new kind of movie about slavery, not even a film that may change minds. It's merely good. MP



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# Thomas Haden Church returns to TV, thanks to Sarah Jessica Parker

"Divorce" debuts this Sunday at 10 p.m. on HBO.



JENNIFER LOGUE  
[jennifer.logue@metro.us](mailto:jennifer.logue@metro.us)

It's been a while since Thomas Haden Church did television. The 56-year-old actor starred in sitcoms in the 1990s like the hit "Wings," and the short-lived "Ned and Stacey" before hitting the big screen for his Oscar-nominated role in 2004's "Sideways."

But it was a call from longtime friend Sarah Jessica Parker that officially brought Church back to TV with HBO's "Divorce," which chronicles a married couple's long road to breaking up. The show premieres this Sunday on the network.

Church chatted with



"Divorce" chronicles a couple's long road to officially calling it quits. CRAIG BLANKENHORN/HBO

us from his ranch in Texas about moving out of Los Angeles, and what it's like working with Sarah Jessica Parker.

#### Where are you calling from today?

I'm at my house in Texas. I don't know if you know Texas very well, but it's

in a town about an hour from San Antonio and then my ranch is about 35 miles from Kerrville.

#### That's interesting, you don't live in L.A.

I moved away from L.A. five years ago and just sort of made friends with the idea that it might be

better to not be seen and just be heard from periodically. I do my press obligations and then I come back home. A lot of the movies don't happen in California. They happen everywhere else.

#### So how did the

opportunity with "Divorce" come about? Sarah Jessica and I worked together on a movie called "Smart People" years ago and we hit it off. They were ready to start putting the cast together and she reached out and asked if I would

consider it. I had not done TV in a long time, and turned down a lot [of roles] since "Ned and Stacey."

#### What made you decide to accept this role?

It was definitely working with her. If I am going to go back to television,

HBO is really the place to do it. I felt like they were kind of leaving every conceivable door and window open to where the story was going to go, and where the characters were all going to go. I just felt that it was a very unique examination of divorce.

#### What's it like working with Sarah Jessica?

She is supremely professional, disciplined, funny, thoughtful and she treats everybody exactly the same. Whether it's the director, a cast member.

... One of her brothers is a Teamster in the New York local. I say that only as an example of just how grounded she is as an individual. The thing that's probably more astonishing than anything about her is how she's absolutely crack-a-whip smart about storytelling.

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# Things to watch for when Brady returns, Patriots face Browns

It's finally here, and Tom Brady has returned in the nick of time.

JAMES TOSCANO  
@Jimmy\_Toscano  
sports@metro.us

"Patriots by a million." If you live in New England, there's a pretty good chance you've heard somebody say that this week.

Heck, there's a pretty good chance you've said that this week.

And really, who can blame you?

Deflategate is officially dead. Tom Brady has made his return to the Patriots after a four-game suspension. That's great news for the Patriots and awful news for their opponents.

The 39-year-old Brady doesn't need added motivation. His commitment to winning and desire to remain at the top of his game have been noted, to say the least. But if you don't think Deflategate has lit a fire under his you-know-what, you aren't paying attention.

Queue the Browns, perhaps the most

pathetic, depressing team in NFL history. As if a matchup against the Patriots isn't tough enough as it is — though the Browns have actually competed with the Pats over the last two meetings — they now have to deal with a pissed off Brady on top of it all.

If Brady needs to ease back into playing shape for a week, could you ask for a better opponent to do that against? We'll find out.

*"In my book, he is the greatest ever. He's my favorite quarterback of all time."*

Browns cornerback Joe Haden

## 1 Brady to the rescue?

Brady is nothing more than a system quarterback, eh? Well, that system failed epically last Sunday against the Buffalo Bills, where the Patriots were shut out for the first time at home since 1993. It was in those 60 minutes of football that fans got a real taste of the dark, depressing state of football without Brady. Through four games the Patriots rank 19th in total offense, averaging 346.3 yards per game — worse than the Browns. And much of that offense has been on the ground, where behind LeGarrette Blount the Pats average 135.5 yards per game, third in the NFL. Expect the ball to fly more. Rob Gronkowski has not been unleashed yet, but you have to think he's improving by the day, and with Brady back, the two could very well connect on their 65th touchdown. Gronkowski is two touchdowns away from tying the all-time Patriots touchdown record held by Stanley Morgan.

## 2 What can the Browns do?

The RG3 experiment went just about exactly as planned — with him ending up on the injured reserve. Then backup Josh McCown broke his collarbone. That put rookie Cody Kessler in charge at the quarterback spot. Not ideal. Like the Pats, the Browns have leaned on their run game. Isaiah Crowell goes into Sunday's game

with three touchdowns, averaging 6.5 yards per carry and a little less than 100 yards per game. He drew high praise from Patriots defensive coordinator Matt Patricia earlier this week. "I mean, you're talking about one of the best backs in the league," Patricia told reporters. "This guy is an explosive runner, he's got good vision, he's got really good feet and balance." The Browns also use Duke Johnson Jr., someone Patricia says gives the Browns a good complement of backs. Of course, it's tough to focus on the run when playing from behind.

## 3 Battle in the trenches

Bill Belichick said that "nothing was good enough" last week against the Bills. You won't find anybody disagreeing with that. On one hand, the Bills only scored 16 points against the Patriots defense, but on the other, Tyrod Taylor finished 27 of 39 and the Bills converted on 7 of 15 third-downs. Getting to the rookie Kessler and making him uncomfortable is going to be key for the Pats. Chris Long has arguably been the defensive MVP so far this season for New England. Jabaal Sheard will also be busy, and Rob Ninkovich is the "other" Patriot returning from suspension. But Cleveland has a strong offensive line, too. "Joe Thomas, [Joel] Bitonio — those two guys are about probably as good as we'll see on one side of the line," Bill Belichick told reporters.



Tom Brady will be fired up and ready to go Sunday when he returns to the field following his four-game suspension. GETTY IMAGES

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# NFL Week 5 best bets: Titans, Eagles and Raiders are safe picks

Here is who we like in every Week 5 NFL game.

ROBERT CRISCOLA  
@ItsGood2BeKing  
sports@metro.us

In a suicide pool or pick 'em? Here's our advice for Week 5:

**Tennessee Titans at Miami Dolphins (-3.5)**  
The Titans have averaged just 15.5 PPG this year, but their offense ought to win them this game. A rejuvenated DeMarco Murray has averaged 85 yards rushing through four contests and will meet little resistance against Miami's fourth-worst rush defense. Murray's presence should also open things up downfield for Marcus Mariota, and though he tends to make

mistakes (five picks in four games), the Dolphins only have one INT all year so he shouldn't be afraid to take some chances through the air. TE Delanie Walker should have an impact as well, as Miami has allowed the eighth-most yards in the league to tight ends through four games. And while Tennessee's offense has struggled at times this year, Ryan Tannehill and company haven't fared much better, tallying just 17.8 PPG. Miami's 2-8 ATS record over their past ten home games just adds to the long list of reasons to take the Titans and the points. Tennessee is the best bet of the week.  
The pick: Titans +3.5

**Philadelphia Eagles (-3) at Detroit Lions**  
The Eagles return to the field off a bye week,



Are you on the Wentz Wagon yet? It's time to jump aboard. GETTY IMAGES

which has been a great angle to capitalize on over an extended period of time (13-2 since 2000, and 2-1 since Andy Reid left town). Newly-anointed head coach Doug Pederson and QB prodigy Carson Wentz are in good position to build on that post-bye success this Sunday against the dreadful Lions. Detroit was held in check by the lowly Bears last week, scoring no offensive

touchdowns, and figure to meet a similar fate against the Eagles' suffocating defense (league-low 9.0 PPG allowed in three games). Though the venue changes for Detroit it doesn't project to aid them, as the Lions are just 3-7 ATS in their last 10 home tilts. Philly has also trended favorably of late; they're 4-1 ATS in their last five games overall and have the exact same record in their last five

road contests.  
The pick: Eagles -3

**San Diego Chargers at Oakland Raiders (-3.5)**

Incredibly, San Diego has blown three fourth-quarter leads in four games this year. Redemption doesn't appear to be in the cards this week as the Chargers take their show back on the road; they're 1-9 in their last 10 away games. The Raiders lackluster defense may have a tough time stopping Phillip Rivers and company, but Derek Carr should be able to torch the Chargers' sixth-worst pass defense, especially if CB Brandon Flowers misses another game with a concussion. In what projects to be a shootout in the "Black Hole," the home team clearly has the edge.  
The pick: Raiders -3.5

**Best of the rest (picks in bold)**

- Washington Redskins @ Baltimore Ravens (-4)
- Chicago Bears @ Indianapolis Colts (-4.5)
- New York Jets @ Pittsburgh Steelers (-7)
- Houston Texans @ Minnesota Vikings (-6)
- New England Patriots (-10) @ Cleveland Browns
- Atlanta Falcons @ Denver Broncos (-6)
- Buffalo Bills @ Los Angeles Rams (-2.5)
- Cincinnati Bengals (-1) @ Dallas Cowboys
- New York Giants @ Green Bay Packers (-7)

Monday

- Tampa Bay Buccaneers @ Carolina Panthers [OFF]

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- Shriveled from heat
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- Lighter part
- Border on
- Give in
- Partly covers
- Proficient
- Cook's garment

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- Prefix for second
- Evading a chore
- Where Valencia is
- Held on tight
- Pealed
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- Elcar or Wynter
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- Yr. fractions
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- Dreaded czar
- Encompass
- Forum hellos
- Thin fog
- Heap praise upon
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- Nailed obliquely
- Coarse files
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- Groovy
- On the way out
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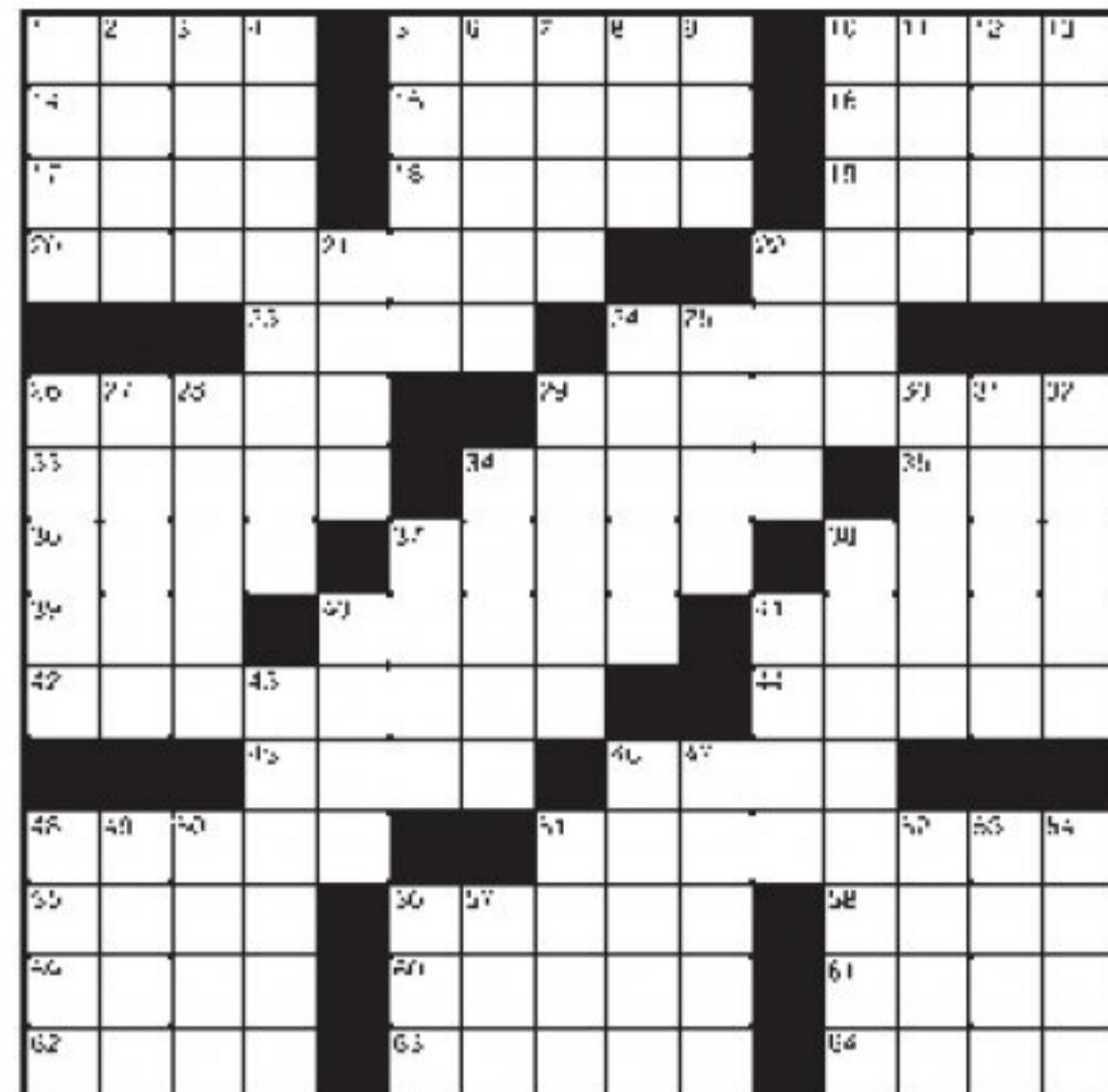
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**Aries** If you can do a better job of making arrangements for others than someone else, don't hesitate to ask to take over. That person might be pleased to get rid of the job.



**Taurus** An important objective is reachable, but you might have to alter your tactics to achieve it. You won't mind being flexible to deal with shifting conditions.



**Gemini** Because you always do quite well with situations that challenge your imagination and creativity, you won't dodge assignments that appear complex or difficult.



**Cancer** Much to your surprise, you'll perform ably and even reap substantial benefits from an arrangement that you thought offered little or no possibilities whatsoever.



**Leo** Teaming up with others could turn out to be a fortunate move for you, especially if your allies are as bold as you are. This is not a day for shrinking violets.



**Virgo** You are now in a cycle where you could receive a lot of deserving acknowledgement and rewards for past work. Instead of easing up, push harder.



**Libra** Instead of attempting to manipulate developments, let nature run its course. You're in a fortunate cycle, but lady luck needs lots of room and freedom to operate.



**Scorpio** Remain hopeful and expectant, because, just when you think an important matter can't be finalized to your satisfaction, events will take a turn for the better.



**Sagittarius** Try again to get in touch with people you believe are important to your plans. They are likely to be more receptive to your ideas than they were before.



**Capricorn** Be sure to manage your resources with extreme care, because your material trends look uncertain. Don't unrealistically raise your expectations.



**Aquarius** In an involvement with friends, don't depend upon any one person to get things organized. You should know — if you want something done, do it yourself.



**Pisces** You're likely to be far more successful in your commercial affairs if you use an indirect approach. Don't be too obvious about your intentions. **EUGENIA LAST**

### Yesterday's answers



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